

Ju Young Kim (*1991 Seoul, KR)

Ju Young Kim explores transitional states and transit zones in her sculptures and installations by combining industrial transportation modules from airplanes and cars into symbolically encoded works. She blends these with stained glass, cast metal, ceramics and plastic, thus bringing together high-tech objects with hand crafts techniques. The works are characterized by surreal elements that have been extracted from their original context and open up a new perspective on the phenomena of the globalized world. In her conceptual explorations, she examines the relativity of space and time from the perspective of a transcontinental traveler. She combines her own experiences and feelings with objects and reflects on the extent to which belonging, origin and borders shape and form identity. Landscape motifs and traditional symbolism meet industrial products and transportation systems to paint a picture of an accelerated society in which different cultural and temporal components collide.

Ju Young Kim studied at the Academy of Fine Arts Munich as a Meisterschülerin of Olaf Nicolai and was awarded the 2024 Debutant Grant for her diploma project AEROPLASTICS. Her works have recently been exhibited in group exhibitions at Print gallery in Tokyo, Kunsthalle Recklinghausen and Lothringer Halle 13 in Munich.

A solo exhibition will open at the Kunsthalle Mannheim in summer 2025.

Education:

2019 - 2024	Sculpture, Klasse Olaf Nicolai, Akademie der Bildenden Künste München, DE (Meisterschülerin)
2018 - 2019	Sculpture (MgA) , Klasse Dominik Lang, Academy of Arts, Architecture and Design in Prague, CZ
2015 - 2016	Erasmus, Academy of Fine Arts in Prague, CZ
2013 - 2017	Fine Arts (BA), Korea National University of Arts, Seoul, KR

Solo, duo exhibitions:

2025	Solo exhibition, Kunsthalle Mannheim Air Conditioned Hours, Book launching, max goelitz, Munich
2024	AEROPLASTICS, max goelitz, Berlin Aeroplastics, Diploma show, AdBK München
2023	Drifting while Holding (Duo), Korea Culture Promotion Inc. Cultureland, Seoul, KR Silver Tide (Duo), The Tiger Room, Munich
2022	Heavy Water Salty Eye, Galerie Irrgang, Leipzig
2019	Space between my fingers (Duo), Stone Project, Prague, CZ
2017	No one has ours, Diploma show, Korea National University of Arts, Seoul, KR

Group exhibitions (selection):

2025	Singapore Biennale 2025, Singapore Art Museum, SG Shells, max goelitz, Berlin
2024	Zimmer Frei, Hotel Mariandl, Munich STORAGE SPACE, TICK TACK, Antwerp, BE Carrying the Earth to the Sky, Various Others Special, Munich One step beyond, ERES Stiftung, Munich MOLT Berlin, Berlin B-Sides, Print gallery, Tokyo, JP To da y to morr ow, Heldenreizer Contemporary, Munich
2023	Politics of Display, Vitsoe Store, Munich Junger Westen 2023, Kunstpreis, Kunsthalle Recklinghausen

Contracted Leasing, Space n.n, Munich
Ein Herz für Glas, Handwerkskammer München und Oberbayern
Annual Exhibition, AdBK München, Munich
Dinosaurs were Birds too, Space n.n, Munich
Heat Trap, Orangerie Munich
Talente - Meister der Zukunft 2023, Messe Munich

2022 Bluff, Lovaas Projects, Munich
Oberbayerischer Förderpreis für Angewandte Kunst, Messe Munich
Annual Exhibition, AdBK München, Munich
Hollow Shells, Shallow Holes, Kunstverein Circolo, Urtijëi, IT
I didn't see it's coming, Lothringer Halle 13, Munich
x meter unter der Stadt, Akademiegalerie, Munich
Korn von Morgen, Gärtnerei Stängel und Limmer, Munich
Shrubalthea.ltd, AdBK Munich

2020 Annual Exhibition, AdBK Munich

2019 Healing2.0, Meet Factory, Prague, CZ
Other people thinks, Galerie HYBK, Prague, CZ

Stipends, Awards and Residencies:

2025 Preis Nominierung, Bayerischer Kunstförderpreis
Bayerische Atelierförderung, DomagkAteliers, Munich

2024 Atelierförderung, PS61 Studios, Munich
Publikationsförderung, LfA Förderbank Bayern
Debütant*innenförderung, Akademieverein AdBK München
Diplompreis, AdBK München

2023 Preis Nominierung, Junger Westen 2023, Kunsthalle Recklinghausen
Projektförderung, Danner-Stiftung (Politics of Display), Munich
Preis Nominierung, Meister der Zukunft, Glass, HWK München
Projektförderung, Akademieverein AdBK München (Heat Trap)
Projektförderung, Akademieverein AdBK München (Dinosaurs were Birds too)

2022 Projektförderung Akademieverein AdBK München (Hollow Shells, Shallow Holes)
Winner of Oberbayerischer Förderpreis für Angewandte Kunst, Bezirk Oberbayern
Preis Nominierung, Karl & Faber Kunstpreis

2021 Projektförderung, Alexander Tutsek-Stiftung (Heavy Water Salty Eye)
Projektförderung, Erwin und Gisela von Steiner-Stiftung

2020 Glaswerk Start-up Stipendium. Bild-Werk Frauenau e.V, AdBK München

Collections:

Kunsthalle Recklinghausen
J. Patrick Collins' Collection